

Photo and film permission

In order to obtain permission for the production of photo and film material for current reporting, please complete and sign the following request form and return it to us at least five working days before the desired photo or filming date: presse@kunsthauswien.com

1. Date of recording

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2. Title of production

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3. Content of Production

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4. How long will your shoot/photo session last? (Please indicate the time of your arrival)

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5. Time/duration of the planned publication

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6. Name and topic of the programme (Please tell us for which programme the contribution is planned and what topic the contribution will cover. For photographs: Please state the purpose for which the photographs will be taken).

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7. Type of production

- Editorial production
- Commercial production
- Feature film
- Documentation

8. Type of recording

- Photographies
- Filming

9. Shooting locations

- Museum Hundertwasser (1./2. Stock)
- Photographie Exhibition (3./4. Stock)
- Inner courtyard/Outer Facade
- Entire museum
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10. Broadcast date (Has a broadcast date already been set? If so, please let us know when the programme is likely to be broadcast. For photo shoots: Is there already a planned date of publication?)

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11. Name Head of the film/Photo Team

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12. Address of the contracting partner

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13. Contact (phone / e-mail)

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14. Team/Function

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15. Name Editor

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16. What equipment do you bring with you?

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17. Is there anything else we should know?

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Date

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Date

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Signature contracting partner

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Signature KUNST HAUS WIEN

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The filming permit is subject to the condition that the following requirements are met:

1. The contractual partner shall be liable for any damage incurred by KUNST HAUS WIEN in the course of the recording work. The liability also includes slightly negligent behaviour of the contractual partner, his assistants and any natural or legal person used by the contractual partner.
2. The objects to be depicted may be protected by copyright. KUNST HAUS WIEN expressly points out that the production of photographs of these works and their exploitation is only legally permissible if the producer and user has previously acquired a corresponding authorisation of use (right to use a work or authorisation to use a work) from the entitled party. KUNST HAUS WIEN cannot grant any rights with regard to the objects to be depicted, nor does it bear any liability for any claims by third parties. Should a claim be made against KUNST HAUS WIEN by a third party due to the use by the contractual partner, the contractual partner is obliged to indemnify and hold KUNST HAUS WIEN harmless. The same applies to the rights of persons depicted.
3. KUNST HAUS WIEN agrees to the one-time publication of the material produced on the basis of this agreement for the purpose stated below. Any further use is prohibited or requires the prior written consent of KUNST HAUS WIEN. KUNST HAUS WIEN is to be informed of the actual publication and a specimen copy of the published material is to be made available to the Communications Department. The contracting party shall impose the provisions of this agreement on its employees, contractors, vicarious agents and other persons attributable to it and shall be responsible for compliance therewith.

Permission KUNST HAUS WIEN

Permission has been granted for the period and purpose stated above. (Please have this document ready for supervisory staff and entry control).

Name

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Date KUNST HAUS WIEN

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Signature KUNST HAUS WIEN

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