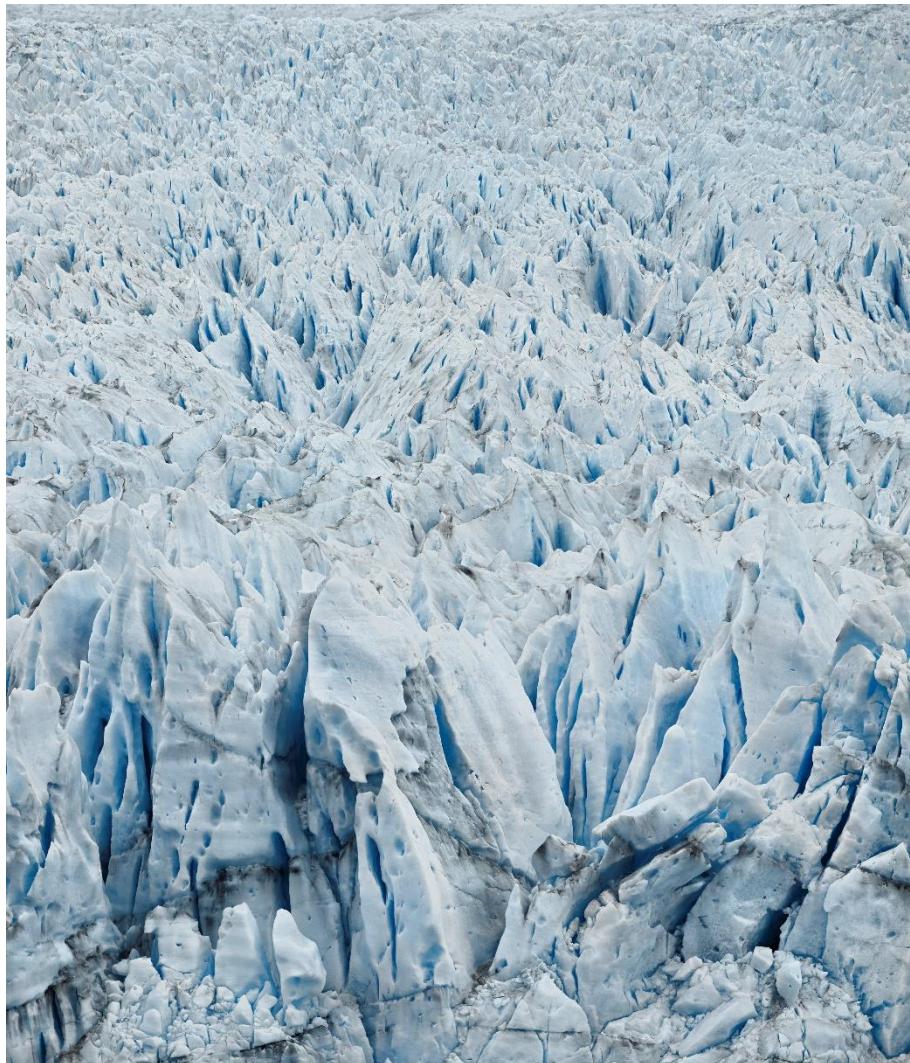


**KUNST HAUS WIEN**  
MUSEUM HUNDERTWASSER

# P R E S S   K I T



**Nach uns die Sintflut**

**[After Us, the Flood]**

16.09.20 – 14.02.21

## PRESS RELEASE



**Genoveva Kriechbaum**  
from the series: *The World / The Heart of Europe*, 2018  
© Genoveva Kriechbaum,  
Bildrecht, Wien, 2020



**Justin Brice Guariglia**  
*The End*, 2019  
© Justin Brice Guariglia  
Courtesy: Justin Brice Guariglia & Gallery Maruani, Brussels



**Anastasia Samoylova**  
*Roots*, 2018  
from the series *FloodZone*, since 2016  
© Anastasia Samoylova,  
Courtesy: Anastasia Samoylova & Gallery Caroline O'Brien, Amsterdam

### **Nach uns die Sintflut [After Us, the Flood]**

16.09.20–14.02.21

Press talk: Tuesday, 15.09.20, 10 a.m.

Dwindling glaciers and polar ice caps, rising sea levels and entire land areas reduced to steppes: the repercussions of the climate crisis have long become visible. *Nach uns die Sintflut [After Us, the Flood]* is the title of the major autumn exhibition at KUNST HAUS WIEN that has elected to use the resources of art to highlight the urgency of the issue. Through photography and video, 21 Austrian and international artists will be illustrating the ecological consequences of our growth-orientated economic system.

Their works from the past ten years were often created as a result of in-depth research and close collaboration with scientists. They lend a visual form to the abstract processes and complex correlations of the climate crisis and move us at an emotional level. The programme of the exhibition reflects the concerns and key issues that KUNST HAUS WIEN is pursuing as a 'Green Museum': the environment and sustainability as well as artistic photography.

*Nach uns die Sintflut* showcases the beauty of nature as well as entire regions and stretches of land decimated by drought, flooding, and construction work. Alpine regions have been particularly hard hit by global warming. Axel Braun (DE) illustrates the point perfectly with historical photographs that document the alarming shrinkage of the Pasterze glacier. Michael Goldgruber (AT) produced a new work for the exhibition that examines the changes in the high-alpine landscape of the Ötztal Alps in Tyrol. In his *Monuments* series, Douglas Mandry (CH) has captured the slow and gradual disappearance of glacier ice on the type of white foil used in the Swiss Alps to cover up the glaciers. In her video work *Ice Cry Baby*, Dutch-born Anouk Kruithof (NL) has collated footage of collapsing glaciers from all over the world, to a sound track of ice breaking up and flowing away.

In his photo series *Memories of the Future*, Benedikt Partenheimer (DE) looks at permafrost as a climatic indicator. He warns of the fatal global consequences of the imminent thawing of the frozen soil in Alaska. Verena Dengler (AT) presents photographs and watercolours from her sojourn in Svalbard in 2018. The decommissioned coal mines and rocky landscapes exposed by the glacier melt paint a topical picture of the impact of global warming and coal mines that now lie dormant.



**Solmaz Daryani**

from the series: *The Eyes of Earth (The Death of Lake Urmia)*, since 2014

© Solmaz Daryani



**Benoit Aquin**

*Berger à Wuwei*, 2006

from the series: *Chinese Dust Bowl*,  
2006-2009

© Benoit Aquin



**Sarker Protick**

from the series: *Of River and Lost Lands*,  
2011-2020

© Sarker Protick



**Frank Thiel**

*Perito Moreno #04*, 2012-2013

© Frank Thiel, Courtesy: Frank Thiel  
& Gallery Krinzinger, Vienna, Bildrecht,  
Wien, 2020

Photographer Sarker Protick (BD) has focused on the erosion of the river banks along the Ganges in his home country of Bangladesh. In his artistic work, Justin Brice Guariglia (US) reflects on the Anthropocene, i.e. our current geological epoch in which human activities have a dominant influence on both the climate and the environment. To this end, he has been working with the Oceans Melting Greenland NASA Mission to study the role that warmer oceans are playing in melting Greenland's ice. In their video work *Räumliche Massnahmen (1)* [Spatial Measures], Nicole Six & Paul Petritsch (AT) allude to humankind's responsibility for its actions. The video features someone using an ice pick to strike the surface of the ice they are actually standing on. At the end of the exhibition, Christina Seely (US) uses a two-channel video installation to reference the global context of all our ecosystems, juxtaposing images of the Panamanian rainforest and Greenland's ice sheet.

The title of the exhibition, *Nach uns die Sintflut* [After Us, the Flood], is taken from Volume I of Karl Marx's *Das Kapital* (1867), which states: '*Après moi le déluge!*' [After Me, the Flood] is the watchword of every capitalist and of every capitalist nation'. Already 150 years ago, he realised that human intervention in nature was tantamount, factually, to environmental destruction and went on to express our indifference towards it. He criticised an attitude concerned solely with our own short-term profits, one that ignores systemic connections and the dramatic consequences for the ecosystem as a whole. The pursuit of ever-greater growth is depriving mankind of its basis of existence. The dramatic repercussions of our intervention in nature are similarly apparent in the Covid-19 crisis we are currently experiencing.

As the first 'Green Museum', KUNST HAUS WIEN is doing its share of awareness raising; by the same token, it is also eager to encourage action. An extensive programme of events is therefore to run in parallel with the exhibition, featuring a series of discussions on environmentally relevant topics in collaboration with 'Fridays for Future' as well as readings of Karl Marx with Lukas Egger from the University of Vienna.

#### Participating artists:

Benoit Aquin	Stephan Huber	Gabriele Rothemann
Ursula Biemann	Genoveva Kriechbaum	Anastasia Samoylova
Axel Braun	Anouk Kruithof	Christina Seely
Solmaz Daryani	Bénédicte Kurzen	Nicole Six &
Verena Dengler	Douglas Mandry	Paul Petritsch
Michael Goldgruber	Benedikt Partenheimer	Frank Thiel
Justin Brice Guariglia	Sarker Protick	Angela Tiati

**EXHIBITION DETAILS**

Exhibition venue	KUNST HAUS WIEN Untere Weissgerberstrasse 13, 1030 Vienna
Curators	Sophie Haslinger and Verena Kaspar-Eisert
Exhibition run	16.09.20–14.02.20
Press talk	Tue, 15.09.20, 10 a.m.
Programme	FOTO:Dialogue Tour with the present artists Wed, 16.09.20, 5 p.m. Free of charge with a valid admission ticket <a href="mailto:anmeldung@kunsthauswien.com">anmeldung@kunsthauswien.com</a>
	Exclusive guided tour for annual ticket holders with drinks Tue, 22.09.20, 6 p.m. Participation is free of charge <a href="mailto:anmeldung@kunsthauswien.com">anmeldung@kunsthauswien.com</a>
	Curator's Tours with Sophie Haslinger and Verena Kaspar-Eisert Mon, 12.10.20, 6 p.m. Thu, 26.11.20, 5 p.m. Thu, 21.01.21, 6 p.m. Wed, 10.02.21, 5 p.m. Free of charge with a valid admission ticket
	Reading Class Karl Marx's Philosophy of Nature with Lukas Egger Sat, 17.10.20, 4 p.m. – 6 p.m. Sat, 7.11.20, 4 p.m. – 6 p.m. Participation is free of charge <a href="mailto:anmeldung@kunsthauswien.com">anmeldung@kunsthauswien.com</a>
	Director's Tour Art of Nature – Nature of Art with Bettina Leidl and Johanna Schwanberg in collaboration with Dom Museum Wien Thu, 05.11.20 5 p.m. – 6 p.m., KUNST HAUS WIEN 6.45 p.m. – 7.45 p.m., Dom Museum Wien Tickets: <a href="https://www.wien-ticket.at">https://www.wien-ticket.at</a>

# KUNST HAUS WIEN

MUSEUM HUNDERTWASSER

Special guided tours

Art of Nature – Nature of Art

in collaboration with Dom Museum Wien

Sat, 28.11.20 & Sat, 23.01.21,

2 p.m. – 3 p.m., Dom Museum Wien

3.45 p.m. – 4.45 p.m., KUNST HAUS WIEN

Tickets: <https://www.wien-ticket.at>

Future Talks: Climate X Change

Climate & Legislation

Fri, 16.10.20, 6 p.m.

Climate & The Economy

Thu, 19.11.20, 6 p.m.

Climate & Fossil Fuels

Fri, 15.01.21, 6 p.m.

Participation is free of charge

[anmeldung@kunsthauswien.com](mailto:anmeldung@kunsthauswien.com)



Catalog

*Nach uns die Sintflut* [After Us, the Flood]

with text contribution by Lukas Egger, Nils Gütter, Gaby Hartel, Sophie Haslinger, Verena Kaspar-Eisert, and Bettina Leidl

180 pages, soft cover

German and English

ISBN 978-3-903334-08-3

Publisher: FOTOHOF edition

€ 27,-



Edition

Artist edition for the exhibition available in the museum shop

Benedikt Partenheimer

from the series: *Drunken Trees on Thermokarst Lake, Alaska*, 2017

27 x 36 cm, Edition 30

signed

€ 250,-

Opening hours

Daily from 10 a.m. – 6 p.m.

Admissions

Hundertwasser Museum € 11,-

Photography exhibition € 9,-

Combined ticket for both exhibitions € 12,-

Annual ticket € 22,-

Adolescents aged 11 to 18 and students € 5,-

Free for children under 10 years

Free admission to the Garage venue

**CONTACT**

Head of Communications Martina Kuso  
+43-1-712 04 91-43  
[martina.kuso@kunsthauswien.com](mailto:martina.kuso@kunsthauswien.com)

Press contact Kevin Grabowski  
+43-1-712 04 91-41  
[presse@kunsthauswien.com](mailto:presse@kunsthauswien.com)

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[www.kunsthauswien.com/de/presse/nach-uns-die-sintflut](http://www.kunsthauswien.com/de/presse/nach-uns-die-sintflut)

KUNST HAUS WIEN cordially invites you to visit the new exhibition *After Us, the Flood* on Saturday, September 19 and Sunday, September 20, 2020 from 10:00 to 18:00 with free admission. Due to the Covid-19 situation there will be no big opening this time.

KUNST HAUS WIEN is a company of Wien Holding and is supported by Wien Kultur. We thank our media partners and sponsors: Austrian Lotteries, Pro Helvetia, US Embassy in Austria, Ö1 Club, Die Presse, EIKON, Weingut Mehofer - Neudeggerhof, Naber Kaffee, Schremser, Vöslauer and Ströck.

**PRESSEBILDER**

**PRESS IMAGES**

**Nach uns die Sintflut**

*[After Us, the Flood]*

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aus der Serie: *The World / The Heart of Europe*, 2018

© Genoveva Kriechbaum, Bildrecht, Wien, 2020

**Genoveva Kriechbaum**

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© Genoveva Kriechbaum, Bildrecht, Wien, 2020



**Frank Thiel**

Perito Moreno #04, 2012-2013

© Frank Thiel, Bildrecht Wien, 2020

Courtesy: Frank Thiel & Galerie Krinzinger Wien

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Perito Moreno #04, 2012-2013

© Frank Thiel, Bildrecht, Wien, 2020

Courtesy: Frank Thiel & Gallery Krinzinger Vienna



**Anastasia Samoylova**

Roots, 2018

aus der Serie: *FloodZone*, seit 2016

© Anastasia Samoylova

Courtesy: Anastasia Samoylova & Galerie Caroline O'Brien,  
Amsterdam

**Anastasia Samoylova**

Roots, 2018

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Amsterdam

# KUNST HAUS WIEN

MUSEUM HUNDERTWASSER



**Anastasia Samoylova**

Pink Sidewalk, 2017

aus der Serie: *FloodZone*, seit 2016

© Anastasia Samoylova

Courtesy: Anastasia Samoylova & Galerie Caroline O'Brien,

Amsterdam

**Anastasia Samoylova**

Pink Sidewalk, 2017

from the series: *FloodZone*, since 2016

© Anastasia Samoylova

Courtesy: Anastasia Samoylova & Gallery Caroline O'Brien,

Amsterdam



**Justin Brice Guariglia**

The End, 2019

© Justin Brice Guariglia

Courtesy: Justin Brice Guariglia & Galerie Maruani Mercier, Brüssel

**Justin Brice Guariglia**

The End, 2019

© Justin Brice Guariglia

Courtesy: Justin Brice Guariglia & Gallery Maruani Mercier,

Brussels



**Solmaz Daryani**

aus der Serie: *The Eyes of Earth (The Death of Lake Urmia)*,

seit 2014

© Solmaz Daryani

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from the series: *The Eyes of Earth (The Death of Lake Urmia)*,

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**Benoit Aquin**

Berger à Wuwei, 2006

aus der Serie: *The Chinese Dust Bowl*, 2006–2009

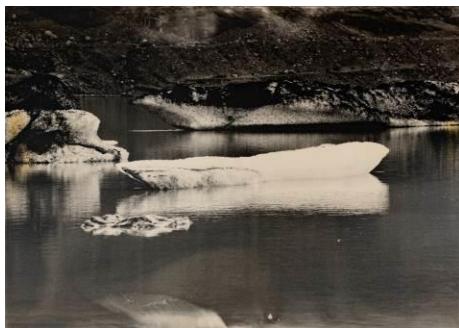
© Benoit Aquin

**Benoit Aquin**

Berger à Wuwei, 2006

from the series: *The Chinese Dust Bowl*, 2006–2009

© Benoit Aquin



**Gabriele Rothemann**

aus dem Zyklus: *Miniaturen über das Verschwinden*, 2020

© Gabriele Rothemann, Bildrecht, Wien, 2020

**Gabriele Rothemann**

from the cycle: *Miniaturen über das Verschwinden*, 2020

© Gabriele Rothemann, Bildrecht, Wien, 2020



**Sarker Protick**

aus der Serie: *Of River and Lost Lands*, 2011-2020

© Sarker Protick

**Sarker Protick**

from the series: *Of River and Lost Lands*, 2011-2020

© Sarker Protick



**Axel Braun**

*Kaiser-Franz-Josefs-Höhe*, 2019

aus der Serie: *Records of Loss*, 2019-2020

© Axel Braun

**Axel Braun**

*Kaiser-Franz-Josefs-Höhe*, 2019

from the series: *Records of Loss*, 2019-2020

© Axel Braun



**Benedikt Partenheimer**

*Methane experiment, Alaska* 2017

aus der Serie: *Memories of the Future, Alaska* 2017

© Benedikt Partenheimer, Bildrecht, Wien, 2020

**Benedikt Partenheimer**

*Methane experiment, Alaska* 2017

from the series: *Memories of the Future, Alaska* 2017

© Benedikt Partenheimer, Bildrecht, Wien, 2020



**Benedikt Partenheimer**

*Drunken trees on thermokarst lake, Alaska* 2017

aus der Serie: *Memories of the Future, Alaska* 2017

© Benedikt Partenheimer, Bildrecht, Wien, 2020

**Benedikt Partenheimer**

*Drunken trees on thermokarst lake, Alaska* 2017

from the series: *Memories of the Future, Alaska* 2017

© Benedikt Partenheimer, Bildrecht, Wien, 2020



**Nicole Six & Paul Petritsch**

Räumliche Maßnahme (I), 2002

© Nicole Six & Paul Petritsch, Bildrecht, Wien, 2020

**Nicole Six & Paul Petritsch**

Räumliche Maßnahme (I), 2002

© Nicole Six & Paul Petritsch, Bildrecht, Wien, 2020



**Douglas Mandry**

Alpinisten auf Gletscher, Morteratsch, ca. 1900, Vlies N°4, 2020

aus der Serie: Monuments, seit 2018

© Douglas Mandry

Courtesy: Douglas Mandry, Galerie Bildhalle Zürich

**Douglas Mandry**

Alpinisten auf Gletscher, Morteratsch, ca. 1900, Vlies N°4, 2020

from the series: Monuments, since 2018

© Douglas Mandry

Courtesy: Douglas Mandry, Gallery Bildhalle Zürich

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